

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

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Whole No. 497

Beadles In England—Part II

By Denis R. Rogers



DIME NOVEL SKETCHES NO. 169

REDPATH'S BOOKS FOR THE CAMP FIRES

Publisher: James Redpath, 221 Washington St., Boston, Mass. Issues: 5 (highest seen advertised). Dates: 1864. Schedule of Issue: Unknown, probably monthly. Size: $6\frac{3}{8} \times 4\frac{1}{4}$ ". Pages: 100 or more pages. Price: 10c. Illustrations: Pictorial cover showing campfire scene. No. 2 which was examined contains 5 inside black and white illustrations. Contents: 1. On Picket Duty and other stories by L. M. Alcott, 2. Clotelle. A Tale of the Southern States, by W. W. Brown, 3. The Vendetta by H. Balzac, 4. Gulliver's Travels, 5. The Battle of Waterloo, by Victor Hugo.

Beadles In England—Part II

By Denis R. Rogers

Being a three part postscript to "The House of Beadle & Adams" about the London publications of Beadle & Company

(I) American Standard Library (Standard American Library).

The British Museum catalogue includes three issues of the American Standard Library, all of which were registered on 22 December 1868. The three volumes have been inspected and each found to contain three dime novels, bound together in boards with a single title page, despite separate pagination.

The title page names the first of the three tales only, adding the words Etc. Etc. : to signify that the book contains more than one story and then adds the name of the author of the named story, as if he was the author of all three.

Where a book with an English imprint is undated my practice is to accept the British Museum registration date as the publication date, since English publishers are required to deposit at the British Museum, a copy of each new book published. That legal requirement applies only to first editions and so C. H. Clarke were under no obligation to deposit copies of the volumes making up the American Standard Library, seeing that they were merely bindings together from stocks of Beadle's American Sixpenny Library.

There is reason to believe that the American Standard Library was published in 1865, for no less than six C. H. Clarke editions of Beadle's American Sixpenny Library titles by various authors, each with the addition of the words: Etc. Etc. : are recorded in "The English Catalogue of Books" (Vol. II : January 1863 to January 1872 : Sampson Low, Marston, Low & Searle . London : 1873). All are shown as having been published in 1865 and three of the titles match the first title in the three British Museum registration copies of American Standard Library volumes. Thus, while no series is given in "The English Catalogue," there seems no reason to doubt that the six C. H.



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Clarke editions were three-in-one casing American Standard Library editions. Incidentally the series title on the front covers was varied to read: Standard American Library.

Even the English Catalogue does not include all the volumes comprising C. H. Clarke's American Standard Library. The proof of that fact is the existence of two more three-in-one American Standard Library volumes in American University libraries. Before discussing this series any further I had better set out the details of the known volumes:

(A) Volumes of which surviving copies are known to exist.

The Frontier Angel etc. etc., by Edward S. Ellis.

Paged (5) to 126 and containing also without a title page: Hates and Loves; or, The Lesson of Four Lives—paged (5) to 112. Alice Wilde—paged (5) to 124.

The Ranger etc. etc., by Edward S. Ellis.

Paged (5) to 96 and containing also without a title page: Nathan Todd: A Sequel to "Bill Biddon"—paged (5) to 112. The Wrecker's Prize—paged (5) to 110.

The Scout etc. etc., by Warren St. John.

Paged (5) to 112 and containing also without a title page: The Peon Prince; or, Putnam Pomfret's Mexican Fortunes—paged (5) to 128. Isabel de Cordova; or, The Brethren of the Coast—paged (5) to 104.

The Shawnee Chief etc. etc., by Edward S. Ellis.

Paged (7) to 98 and containing also without a title page: The King's Man: A Tale of South Carolina in Revolutionary Times—paged (5) to 127. The Two Guards—paged (9) to 100.

Single Eye etc. etc., by Warren St. John.

Paged (5) to 124 and containing also without a title page: Malaeska—paged (5) to 127. Seth Jones of New Hampshire; or, The Captives of the Frontier—paged (5) to 123.

(B) Volumes of which no surviving copies have been found up to the time of writing this article.

The Backwoods' Bride etc. etc., by Metta V. Victor.

The Brigantine etc. etc., by Decatur Paulding.

The Moose Hunter etc. etc., by John Neal.

The link with Beadle's American Sixpenny Library was verified when comparison of the texts of the nine titles in the three British Museum registration copies of American Standard Library volumes with those of the equivalent tales in Beadle's American Sixpenny Library revealed them to be identical, including the name of the printer, where given, and the quality of the paper. Moreover the front cover illustrations and frontispieces used for the three American Standard Library volumes are identical with those used for the front wrappers and frontispieces of Nos. 28 (Single Eye), 31 (The Scout) and 33 (The Ranger).

As long as the year 1868 looked right for the probable publication date of the American Standard Library the likelihood appeared to be that the volumes were either reprints of the American Library Tales, the London branch of Beadle's own three-in-one volumes (see "The House of Beadle & Adams": Vol. III : Pages 8 & 9 : University of Oklahoma Press : 1963) or three deckers created to dispose of remainder stocks.

The earlier probable publication date that has now emerged, namely 1865, rules out the disposal of remainders theory, since The American Standard Library must have been published before Erastus Beadle sold out to George Routledge. In any case the remainder stock theory had always looked fragile

because the texts used in the single registration copy in the British Museum, which had been located at that time, were so obviously of Beadle and not of Routledge quality. Perhaps I should explain at this point that George Routledge editions of Beadle's American Sixpenny Library were printed on a superior quality paper to that which Beadle had been using.

An additional doubt arose when it came to light that George Routledge had retained the publication rights in the Beadle publications, subsequently reproducing over forty former Beadle titles in Routledge's Threepenny Novels around 1885.

Professor Johannsen's theory referred to above seems to have been exploded effectively by the discovery of "Seth Jones of New Hampshire; or, The Captives of the Frontier" linked with "Single Eye" and "Malaeska" and by the discovery of "The Frontier Angel" and "Alice Wilde" linked with "Hates and Loves; or, The Lesson of Four Lives," since in No. I of the American Library Tales "Seth Jones; or, The Captives of the Frontier," "Alice Wilde, the Raftsman's Daughter. A Forest Romance" and "The Frontier Angel. A Romance of Kentucky Rangers' Life" were linked together. That is the only comparison possible, seeing the contents of Nos. II and III of the American Library Tales are not known.

Moreover the contents of Vol. IV as given on page 122 of Vol. I of "The House of Beadle and Adams" (University of Oklahoma Press : 1950) looks suspect to me, in that I think it unlikely Beadle would have chosen to publish the only English editions of any dime novels in The American Library Tales. Yet there is no evidence that the three tales recorded by Johannsen as making up the American Library Tales No. IV, namely "Agnes Falkland," "Stella, the Daughter of Liberty" and "Gideon Godbold; or, The Faithful and the Unfaithful of 1780," all by N. C. Iron, were issued in any other English Beadle publication. I can't help wondering if the entry for the American Library Tales No. IV on page 122 should have been inserted against No. IV of Beadle's Standard Library of Romance, the American three decker series, on the same page of "The House of Beadle and Adams" Vol. I.

The previous paragraph is a digression and so I had better return to C. H. Clarke's American Standard Library. A logical theory is that, either in 1864 or 1865, Erastus Beadle entered into an arrangement with Charles H. Clarke for the revival of three-in-one volumes, under which Beadle supplied texts of Beadle's American Sixpenny Library tales without the wrappers or the title pages. The haphazard linkings of titles in the American Standard Library could have arisen from Beadle's stock position. Naturally Erastus Beadle would have passed to C. H. Clarke those stories of which, at the time, he held large or slow selling stocks of texts. If that theory is given credence, it follows that C. H. Clarke's American Standard Library, while inspired by the American Library Tales, had no direct connection with them.

The precise number of volumes in the American Standard Library remains uncertain, but it is possible to advance a few tentative ideas for the reader's consideration from the available evidence.

1. 1865 looks more likely to have been the year of publication than 1868. If 1868 had been the year the British Museum would almost certainly have registration copies of the full set of volumes making up the series. The absence of any texts printed on the superior quality paper used by Routledge supports that view.
2. Publication of the American Standard Library probably did not extend beyond 1865 and almost certainly not beyond March 1866, as George Routledge took over the publication of Beadle's American Sixpenny Library from April 1, 1866. If there had been a publication agreement be-

tween Erastus Beadle and C. H. Clarke, it is reasonable to believe that the sale of Beadle's London branch to Routledge would have terminated that agreement, since C. H. Clarke and George Routledge were rival publishers in the same field. The absence of any titles in *The English Catalogue* with a date other than 1865 suggests to me that publication of the *American Standard Library* was confined to that year. Incidentally my check of *The English Catalogue* was conducted by reference to the names of all the Beadle authors, whose work was published in Beadle's *American Sixpenny Library* and the other Beadle London publications.

3. On the basis of publication in 1865 alone the number of volumes in the *American Standard Library* could not have exceeded nineteen, since the last issue of Beadle's *American Sixpenny Library* in that year was No. 58 issued on 1 December ("On the Plains; or, A Race for Life" by Edward S. Ellis).
4. On the basis of publication up to the sell out by Beadle to Routledge the maximum number of volumes in the *American Standard Library* rises to twenty volumes, since the last issue bearing the Beadle imprint was No. 61 ("The Three Hunters" by James L. Bowen).
5. It does not follow that all the issues in Beadle's *American Sixpenny Library* up to either No. 57 ("The Orinoco Chief; or, The Fortunes of a Diamond Locket. A Story of Adventure in South America" by J. Thomas Warren) or No. 60 ("Red Plume the Renegade. A Tale of the Blackfoot Country" by J. Stanley Henderson) were reproduced in C. H. Clarke's *American Standard Library*—57 and 60 being the largest numbers divisible by three on the two publication bases suggested above. If the volumes depended on stocks of texts surplus to Beadle's requirements for Beadle's *American Sixpenny Library*, it seems likely that some issues and especially those published not long before the take over by George Routledge were never made available to C. H. Clarke.

6. What can be said with assurance is that the authors, whose names may have appeared on the title pages of any so far unlocated volumes in the *American Standard Library* can be limited to the following:

Colin Barker	William J. Hall
Mrs. Frances Fuller Barritt	Lieut.-Col. Hazelton
W. H. Bushnell	Herrick Johnstone
N. William Busted	Mrs. Ann S. Stephens
Mrs. Mary A. Denison	Henry J. Thomas
A. J. H. Duganne	Mrs. Metta V. Victor
Edward S. Ellis	John S. Warner
William R. Eyser	J. Thomas Warren

That is the case because those authors cover all the issues, up to the assumption of the publication of Beadle's *American Sixpenny Library* by George Routledge, which are not accounted for in the eighteen titles found in the known surviving copies of volumes in C. H. Clarke's *American Standard Library* (15 titles) and the other volumes recorded in *The English Catalogue* (3 titles).

7. The process by which C. H. Clarke selected the story to appear first in each three-in-one-volume and so to determine the title page is difficult to fathom. Popularity seems to be ruled out when one looks at the known surviving copies and anyway, at that time, all the authors were more or less unknown in England. As no other explanation springs to mind, I incline to the view that the choice was haphazard. That, together with the ambiguity of the title pages, supports the idea that C. H. Clarke did not attach any importance to the authorship of the tales appearing in the *American Standard Library*.

It is now time to consider those title pages. As published the five located volumes of C. H. Clarke's American Standard Library imply, because of the wording of their solitary title pages, that Edward S. Ellis wrote "The Ranger," "Nathan Todd," "The Wrecker's Prize," "The Shawnee Chief," "The King's Man," "The Two Guards," "The Frontier Angel," "Hates and Loves" and "Alice Wilde," while Warren St. John was the author of "The Scout," "The Peon Prince," "The Brethren of the Coast," "Single Eye," "Malaeska" and "Seth Jones of New Hampshire."

In fact only "The Frontier Angel," "The Ranger," "Nathan Todd" and "The Shawnee Chief" (texts of Beadle's American Sixpenny Library Nos. 3, 33 and 9 and of Beadle's American Sixpenny Biographies (No. 7) of the nine tales credited to Ellis were from his pen. "The Wrecker's Prize" was a text of Beadles American Sixpenny Library No. 41 by Henry J. Thomas; "The King's Man" was a text of Beadle's American Sixpenny Library No. 32 by A. J. H. Duganne; "The Two Guards" was a text of Beadle's American Sixpenny Library No. 27 by N. C. Iron; "Hates and Loves" was a text of Beadle's American Sixpenny Library No. 29 by the author of "Madge Wylde"; and "Alice Wilde" was a text of Beadle's American Sixpenny Library No. 2 by Mrs. Metta V. Victor.

It is possible, although unlikely, that Henry J. Thomas was a pen name of Edward S. Ellis, but the other three authors most certainly were not pen names of anyone. Augustine Joseph Hickey Duganne (sometimes misprinted as Dugan) wrote four of the dime novels issued by the London branch of Beadle. He served on the Unionist side in the Civil War, with the rank of colonel and earlier had been associated with E. Z. C. Judson in founding the "Know-Nothing" party, as it was nicknamed. Nathaniel Colchester Iron is a more obscure figure than Duganne. His years of birth and death are unknown but Professor Johannsen traced directory records of him between 1860 and 1867 as, in turn, clerk, author and publisher. Two of the dime novels published by Beadle in London were written by Iron. Mrs. Metta Victoria Victor, nee Fuller, was a very popular novelist and is reputed to have received \$25,000 from Street & Smith in October 1870 for a contract to write exclusively for "The New York Weekly." Her second husband was Orville J. Victor, who was Beadle & Adams' managing editor for many years. Eight of the dime novels published by Beadle in London were written by Mrs. Victor. Professor Johannsen did not trace the author of "Madge Wylde," but does give some rather shaky evidence to suggest that Arthur Townley, who is credited with the work in The National Union Catalog (apparently on the strength of an ascription by Allibone), may have been a pseudonym of A. J. H. Duganne ("The House of Beadle & Adams" : Vol. II : Pages 272/273).

The six tales in the two volumes credited to Warren St. John present an even more confusing picture. Only the first tales, "Single Eye" and "The Scout" (texts of Beadle's American Sixpenny Library Nos. 28 and 31 respectively) are properly related to Warren St. John. "The Peon Prince; or, Putnam Ponfret's Mexican Fortunes" was a text of Beadle's American Sixpenny Library No. 34 by A. J. H. Duganne; "Isabel de Cordova; or, The Brethren of the Coast" was a text of Beadle's Sixpenny Library No. 14 by John S. Warner; "Malaeska" was a text of Beadle's American Sixpenny Library No. 4 by Mrs. Ann S. Stephens; and "Seth Jones of New Hampshire; or, The Captives of the Frontier" was a text of Beadle's American Sixpenny Library No. 1 by Edward S. Ellis.

Mrs. Ann Sophia Stephens, nee Winterbotham, was a sufficiently well known novelist to rate uniform editions of her work in 1869 and 1886. Seven of her novels were used in Beadle's American Sixpenny Library. Warren St.

John and John S. Warner were not traced by Professor Johannsen, although he thought both more likely to have been real names than pseudonyms. Be that as it may the title pages of these five names in C. H. Clarke's American Standard Library, if taken at their face value, imply that Edward S. Ellis (1840-1916), A. J. H. Duganne (1823-1884), Mrs. Ann S. Stephens (1813-1886), Mrs. Metta V. Victor (1831-1885) and N. C. Iron were one and the same person! Surely no further evidence is needed that C. H. Clarke was indifferent to the authorship of the tales being issued in the American Standard Library.

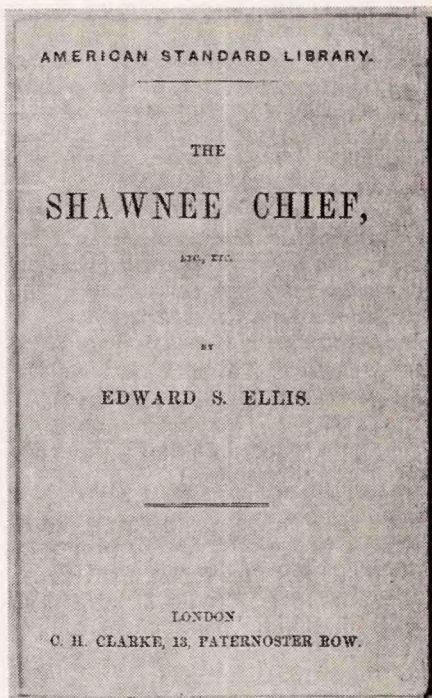
Just to complete the record I may as well mention that "The Moose Hunter," "The Brigantine" and "The Backwoods' Bride" were published as Nos. 44, 42 and 8 of Beadle's American Sixpenny Library respectively.

For the benefit of any reader locating other issues of C. H. Clarke's American Standard Library I had better point out that the titles of the second and third tales in each volume, in the absence of separate title pages, will be those appearing above Chapter I. The reason for emphasizing this is that the half-title did not always match the wording on the title page supplied with the Beadle's American Sixpenny Library edition. Moreover, since he did not have access to copies of all the issues, Professor Johannsen's record on pages 116 to 118 of Volume I of "The House of Beadle and Adams" is not one hundred per cent accurate.

Finally mention must be made of one more mystery. The copy of "The Shawnee Chief Etc. Etc." in The Washington State University Library is not bound in the same format as the American Standard Library volumes in the British Museum. The cover is a marbled paper with tooled leather corners and spine. The title and ornamental tooling on the spine are in gold.

The mystery is whether this was a publisher's original binding or a collector's rebinding. My initial thinking favored a collector's rebinding for the following reasons:

- (1) Charles H. Clarke was a cheap rather than a de luxe book publisher;
- (2) in The English Catalogue the American Standard Library volumes were offered at 1s 6d each, without reference to any other, more expensive edition;
- (3) it seems unlikely that C. H. Clarke would have offered Beadle texts in two editions, anyway;
- (4) if C. H. Clarke had offered a cheap and a de luxe edition of the American Standard Library, the series would almost certainly have been advertised, yet there is no advertisement in any of the five located volumes of the series and, moreover, none has been found in any other C. H. Clarke publication;



- (5) the spines of the boards editions of the time were merely a strip of flimsy cardboard and, as a result, easily parted company with the heavier back and front covers of the book.

After examining the volume in The Washington State University Library Mr. Earle Connette, the Librarian and Chief of the Manuscript-Archives Division, and his colleague, Mr. Terry Abraham, have expressed a preference for the idea that the cover is a publisher's de luxe binding. Their grounds for that view are that:

- (1) the volume shows none of the marks characteristic of the binder's trimming knife;
- (2) the top, bottom and fore-edges of the pages have a uniform light sprinkling of reddish speckles;
- (3) a comparison of sizes revealed the British Museum registration volumes to measure $6\frac{1}{2} \times 4$ inches (cover) and $6\frac{1}{4} \times 3\frac{3}{8}$ inches (pages) as against $6\frac{3}{8} \times 4$ inches (cover) and $6\frac{1}{8} \times 3\frac{3}{8}$ inches (pages) on the volume in the Washington State University Library and such slight differences do not point to rebinding.

If you favor the theory of a publisher's binding, further speculation becomes the order of the day, namely:

- (a) were there two editions of all the volumes making up C. H. Clarke's American Standard Library?
- (b) was there either a de luxe or a general edition for each volume?
- (c) was there a general edition for all the volumes, plus a de luxe edition for selected volumes only (e.g., those containing a biography)?

It may well be that insufficient copies of volumes in this rare series will ever come to light to tip the balance of probability one way or the other. All I can add, therefore, is that each reader will have to weigh up the evidence, all of which is circumstantial, and make up his own mind.

I have found out little or nothing about Charles H. Clarke. In my possession, however, is a copy of "Captain Paul" by Alexander Dumas (a sequel to "The Pilot" by James Fenimore Cooper), which is a hybrid edition. The text, plus several pages of advertisements, bears the imprint of C. H. Clarke, while the boards cover gives the publisher as Ward Lock & Tyler, also of London. That hybrid edition indicates C. H. Clarke to have been taken over by Ward Lock & Tyler at some time between 1865 and 1873, since Charles T. Tyler was a partner in that firm during those eight years only ("Adventure in Publishing. The House of Ward Lock 1854-1954" by Edward Liveing: Page 37: Ward Lock & Co., Limited, London and Melbourne: N.D.). It will be seen from Section II of this part, however, that the takeover could not have been before late 1867 at the earliest. Ward Lock & Company Limited, which is still in existence, is best known as the publisher of Mrs. Isabella ("take a dozen eggs") Beeton's famous cookery book.

In conclusion I must acknowledge a special debt to Mr. Connette and Mr. Abraham. They drew my attention to "The Shawnee Chief Etc. Etc." when replying to an inquiry about a different matter and subsequently devoted a considerable amount of their valuable time and librarians' expertise to answering my queries. I am also indebted to Mr. Bernard Block, the Reference Librarian of the Ohio State University Library, for supplying details of the copy of "The Frontier Angel Etc. Etc." held in that library. Unfortunately that volume had been rebound in a library binding and so provides no evidence as to the publisher's binding policy.

(2) The Library of North American Romance

The Library of North American Romance is made up of sixteen page

numbers. The forty-five known issues contained anonymous reprints of twenty-one dime novels, which had been published in the U. S. A. by Beadle & Company (ten) and by George Munro & Company (eleven). Nineteen of the tales were completed in two parts, the remaining two stories requiring three issues each.

The first ten tales (numbers 1 to 20) were paged separately. Then the next four tales (numbers 21 to 30) were paged consecutively, as were the final seven tales (numbers 31 to 44), apart from a duplication of pages 113 to 128 in numbers 38 and 39.

The number of each issue is shown at the bottom left or, in a few instances, at the bottom right of its first page, except for the eleven issues comprising numbers 12 to 22, which are not numbered at all. After the first five tales (numbers 1 to 10) the provision of separate title pages for each part was discontinued in favor of a single title page for each tale.

It seems clear from the fact that some issues end in mid-sentence (e.g., number 28) and even in mid-word (e.g., number 33) that the issues were intended for eventual binding. The first page of each number contains an illustration, occupying approximately half the page. These illustrations are inappropriate to the tale, except for a very few, and the cause is likely to have been that C. H. Clarke, as was often done by the publishers of popular fiction at that period, bought secondhand plates cheaply and then used them more or less indiscriminately.

All the tales were edited and abridged versions of the original American text.

No surviving copy of an individual issue, with the original paper wrapper intact, has come to light and so we can only surmise that the words: *The Library of North American Romance* : appeared on the front of each paper cover. In a privately bound volume in the Rogers reference collection there is a title page, which reads: *THE / LIBRARY / OF NORTH AMERICAN / ROMANCE. / WITH NUMEROUS ILLUSTRATIONS. /* (short rule) */ London: / C. H. Clarke, 13, Paternoster Row.*

This volume has inscribed on the fly leaf in a fine flowing hand: *Saml. Reynolds 1866*. That is *prima facie* evidence that all the numbers were published not later than that year. As will be seen from the listing at the end of this section, however, at least seventeen issues could not have been published earlier than 1867, since the original American editions—Beadle (two) and Munro (six)—of the eight dime novels reprinted in those issues all appeared during that year.

If the issues appeared at regular weekly intervals publication could have begun and ended in 1867. If, however, publication was every other week the probable publication dates can be spread over a period between 29 October 1866 (number 1) and 15 June 1868 (number 44). The above dates have been estimated after allowing a minimum of one month after publication in the U.S.A. for obtaining and editing the American text for reprint in *The Library of North American Romance*. Application of that minimum to the reprint of Munro's *Ten Cent Novels* No. 93 as numbers 17 and 18 produced feasible probable publication dates for all the numbers on both a weekly and bi-weekly basis.

On the assumption that the inscribed fly leaf belonged to an earlier binding together of numbers 1 to 4 only an explanation of the Reynolds inscription emerges, but it is an unconvincing one. In the circumstances I have entered two probable publication dates against each number in the listing below. One is calculated on a weekly and the other on a two weekly issue basis. Of course it is by no means certain that publication was at regular intervals.

For example it could have begun on a weekly basis and been changed later to a bi-weekly or vice-versa: indeed it could have been completely irregular. Consequently the dates given should be treated with reserve.

The next step is to try to fit this library into the picture of Erastus Beadle's London activities. Clearly Charles H. Clarke was reprinting Beadle's Dime Novels after George Routledge had assumed the publication of Beadle's American Sixpenny Library and so the question is whether the Library of North American Romance reprints were issued by agreement with Beadle or without permission.

In those far off days, when there was no international copyright agreement, piracy was resorted to frequently by publishers on both sides of the Atlantic, especially those selling popular literature. I favor the idea of literary piracy in this instance for the following reasons:

- (1) Numbers 5 & 6, 26 & 27 and 39 & 40 were reprints of Beadle tales, which Routledge either already had or was soon to publish in Beadle's American Sixpenny Library;
- (2) Numbers 23 to 25 are a reprint of a dime novel, which Routledge was continuing to publish as number 1 of Beadle's American Sixpenny Library;
- (3) if an agreement had existed between Beadle and C. H. Clarke it is unlikely that any clash with Routledge would have been allowed;
- (4) rival publishers, such as The Newsagents' Publishing Company of London and Cameron & Ferguson of Glasgow, were busy pirating Beadle and Munro dime novels around that time and it seems improbable that C. H. Clarke would have put himself at a competitive disadvantage by paying royalties to Beadle;
- (5) Erastus Beadle and George Munro were such deadly rivals that it is unlikely Clarke could have reached a republication agreement with both of those American publishers simultaneously and it is highly improbable that The Library of North American Romance is a mixture of pirated and unpirated reprints.

In the listing which follows the dates at (a) and (b) are the probable publication dates calculated on a weekly and bi-weekly basis respectively, the symbols DN & M denote Beadle's Dime Novels and Munro's Ten Cent Novels and the dates in parenthesis are the probable publication dates of the original dime novels in the U. S. A.

1 & 2 : The Hunter's Vow. A Tale of the Far Western Frontier.

(a) 11 and 18 February 1867.

(b) 22 October and 4 November 1866.

This is a reprint of 66-DN : The Hunter's Vow by Louis LeGrand
(3 March 1864).

3 & 4 : Simple Phil!

(a) 25 February and 4 March 1867.

(b) 19 November and 3 December 1866.

This is a reprint of 106-DN : Simple Phil; or, The Pineville Massacre. A Story of the Settlements by James L. Bowen (22 September 1866).

5 & 6 : The Maid of Wyoming. A Tale of Emigrant Adventure.

(a) 11 and 18 March 1867.

(b) 17 and 31 December 1866.

This is a reprint of 101-DN : The Maid of Wyoming; or, The Contest of the Clans by James L. Bowen (10 July 1866).

7 & B : Tiger Eye.

(a) 25 March and 1 April 1867.

(b) 14 and 28 January 1867.

This is a reprint of 76-M : Tiger Eye. A Story of Wild Adventures in the Backwoods by the author of "Zeke Sternum" (28 September 1866).

9 & 10 : The Peddler Spy.

(a) 8 and 15 April 1867.

(b) 11 and 25 February 1867.

This is a reprint of 107-DN : The Pedler Spy; or, Dutchmen and Yankees by W. J. Hamilton (2 October 1866).

11 & 12 : Leather Legs.

(a) 22 and 29 April 1867.

(b) 11 and 25 March 1867.

This is a reprint of 81-M : Leather-Legs, the Hunter. A Yarn of Forest Life : Anonymous (30 November 1866).

13 & 14 : The Hidden Home.

(a) 6 and 13 May 1867.

(b) 8 and 22 April 1867.

This is a reprint of 110-DN : The Hidden Home; or, The Backwoods' Banditti by Edward Willett (13 November 1866).

15 & 16 : The Indian-Slayer.

(a) 20 and 27 May 1867.

(b) 6 and 20 May 1867.

This is a reprint of 111-DN : The Shawnees' Foe; or, The Hunter of the Juniata by W. J. Hamilton (27 November 1866).

17 & 18 : Grizzly Jake.

(a) 3 and 10 June 1867.

(b) 3 and 17 June 1867.

This is a reprint of 93-M : Grizzly Jake; or, The White Tiger of the Woods and Prairies by An Old Hunter (3 May 1867).

19 & 20 : The Scout of the Rio-Grande.

(a) 17 and 24 June 1867.

(b) 1 and 15 July 1867.

This is a reprint of 66-M : The Scout of the Rio Grande. A Tale of the Mexican War by L. Augustus Jones (2 June 1866).

21 & 22 : Mark Harrington.

(a) 1 and 8 July 1867.

(b) 29 July and 12 August 1867.

This is a reprint of 80-M : The Scout of the St. Lawrence; or, The Voice of the Bush by J. C. Chase (23 November 1866).

23 to 25 : Seth Jones.

(a) 15, 22 and 29 July 1867.

(b) 26 August and 9 & 23 September 1867.

This is a reprint of 8-DN : Seth Jones; or, The Captives of the Frontier by Edward S. Ellis (2 October 1860).

26 & 27 : Karaibo.

(a) 5 and 12 August 1867.

(b) 7 and 21 October 1867.

This is a reprint of 100-DN : Karaibo; or, The Outlaw's Fate by J. Stanley Henderson (26 June 1866).

28 to 30 : The Gulch Miners.

(a) 19 & 26 August and 2 September 1867.

(b) 4 & 18 November and 2 December 1867.

This is a reprint of 128-DN : The Gulch Miners; or, The Queen of the Secret Valley. A Romance of the Gold Region by W. J. Hamilton (16 July 1867)

31 & 32 : Buffalo Jack.

(a) 9 and 16 September 1867.

(b) 16 and 30 December 1867.

This is a reprint of 78-M : Jack, Buffalo Catcher; or, The Hunter's Secret. A Tale of the Mexican Frontier by Latham C. Carleton (26 October 1866).

33 & 34 : Old Nick of the Swamp.

(a) 23 and 30 September 1867.

(b) 13 and 29 January 1868.

This is a reprint of 106-M : Old Nick of the Swamp; or, The Bravo's Vengeance. A Story of Texas by An Old Hunter (2 August 1867).

35 & 36 : Panther Jack.

(a) 7 and 14 October 1867.

(b) 10 and 24 February 1868.

This is a reprint of 98-M : Panther Jack. A Story of Wild Life in the Woods by An Old Hunter (5 July 1867).

37 & 38 : Roarin Ned.

(a) 21 and 28 October 1867.

(b) 9 and 23 March 1868.

This is a reprint of 97-M : The Big-Mouthed Trapper by Captain Latham C. Carleton (21 June 1867).

39 & 40 : Black Panther.

(a) 4 and 11 November 1867.

(b) 6 and 20 April 1868.

This is a reprint of 127-DN : Bald Eagle; or, The Last of the Ramapauhs. A Romance of Revolutionary Times by Mrs. Elizabeth Oakes Smith (2 July 1867).

41 & 42 : Tomahawk, the Hatchet-Thrower.

(a) 18 and 25 November 1867.

(b) 4 and 18 May 1868.

This is a reprint of 84-M : Long Bob of Kentuck by the author of "Zeke Sternum," "The Wooden-Legged Spy," "Tiger-Eye," "Gambler Among the Redskins" (11 January 1867).

43 & 44 : Tom Turbin the Trapper.

(a) 2 and 9 December 1867.

(b) 1 and 15 June 1868.

This is a reprint of 79-M : Tom Turbin the Trapper; or, The Refugees of the Swamp by J. Colfort Clifton (9 November 1866).

(To be continued)

MEMBERSHIP CHANGES

547. Philip G. Atkins, 712 Carswell Terrace, Arlington, Texas 76010 (New member)

250. Frederick V. Fell, P. O. Box 546, Long Beach, N. Y. 11561 (New address)

348. Jim Bob Tinsley, P. O. Box 311, Ocala, Florida 32670 (New member)

304. Walter H. McIntosh, P. O. Box 385, Georgetown, Mass. 01830 (New add.)

349. Gregory R. Jackson, Jr., 1097 Queen Anne Place, Los Angeles, Calif. 90019 (New member)

RADIO ANNOUNCER DEANE BANTA, 59

Deane D. Banta, a veteran radio announcer and account executive in the Bay Area, died Thursday at Stanford Medical Center at the age of 59.

Mr. Banta, a native of McPherson, Kansas, began his career with the McClatchy Broadcasting Co. in 1937, working out of the Stockton, Sacramento and Bakersfield areas.

In 1944, he became a staff announcer for KGO radio in San Francisco and remained there until 1946 when he moved to KLX radio in Oakland for a four-year stay as chief announcer and news editor.

Mr. Banta left the radio field briefly in 1950 to handle advertising for a motor company. When he returned in 1951 he returned as an account executive for KYA radio. He closed out his career working for both KGO and KSAY in the sales area.

Mr. Banta was a member of the San Francisco Press Club, the Commonwealth Club, and the Sales and Marketing Executives Association of San Francisco.

He was a past president and director of the San Francisco local of the American Federation of Television and Radio Artists.

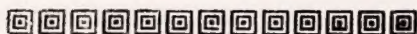
Mr. Banta, a San Mateo resident, is survived by his wife, Thelma; two daughters, Mrs. Gale Canas of San Francisco, and Julie Banta of Sunol and two grandsons.

Funeral services will be held at 2 p.m. Monday at the Carlmont Funeral Chapel, 1101 Alameda de las Pulgas, Belmont.

—From San Francisco Examiner
Sept. 15, 1973

NEWS NOTE

Your editor will be exhibiting some 100 dime novels at the 30th Annual Antique Show at Madison Square Garden, New York from Feb. 16 through the 24th. Hope the subscribers in the New York area will drop in and view them. The exhibit was arranged thru the efforts and goodwill of Charles Bragin.

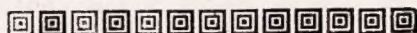


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THE FLAG OVER THE SCHOOLHOUSE, by Louise Harris. Same publisher as above. 238 pages. \$5.75. The story of the Youth's Companion campaign to have the flag flown from every schoolhouse and the proof of the true author of the Pledge of Allegiance.

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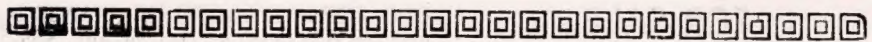
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